

Grade Seven/Eight Course Outline for Drama

Objectives: Please refer to the Junior High Goals and Objective as per the Alberta Drama Curriculum Guide (<http://education.alberta.ca/media/313010/jhdrama.pdf>).

Discipline Policy:

We all have the right to an education; we all have the responsibility not to interfere with someone else's education.

If disruptive behaviour occurs, the individual(s) creating the disruption will be asked to cease their behaviour. If the disruptions continue the student(s) will be asked to complete a behaviour plan.

The behaviour plan must include three paragraphs and 250 words providing the following information; description of the behaviour that is disrupting the class, why it is disruptive to the people around them and the changes that need to happen in order to cease the behaviour. Parents/guardians are required to sign the behaviour plan before it is returned to Ms. Scott. Note: this is not to be in the form of an apology. This plan must be handed in following the day of the request. If the student chooses not to hand it in, I will phone home and discuss an alternate solution with the student's parents/guardians.

If bad behaviour continues, parents/guardians of the individual will be contacted and asked that they come to the school and adjust the behaviour plan with Ms.Scott and the student. If the behaviour still continues, the parents/guardians, student, Ms. Scott and a member of the administration team will create a plan collaboratively.

Considerations for Program Planning: Decisions concerning instruction, the structure of specific projects and methods of evaluation will reflect the nature of the students and the time allocated for the teaching the course. Due to the length of the course and the group nature of drama, attendance is vital. Unexcused absences and assignments that are not made up will affect student progress.

Course Outline:

Orientation

- These activities and games will prepare students with basic attitudes, behaviours and knowledge needed for successful performances. Basic improvisational, mime, movement, voice and technical details will be introduced.

Projects

- Students will develop and perform various projects based on the curriculum strand being studied. These projects will allow students to get creative. The types of projects will be determined based on students' interests.
- A final project will be assigned by your teacher. This decision will be made by the drama teacher taking into consideration interests and attitudes of students .

- A final exam may be written if key concepts are not demonstrated during classroom activities and performances

Evaluation

- Positive attitude and daily participation 30%
- Peer Evaluation 10%
- Assignments throughout the term (4X10%) 40%
- Final Project 20%

Bonus marks of up to 5% will be awarded for participation in the Performers Club and/or Showcase Drama Presentations

If there are any questions about the evaluation of student work, please contact the teacher first. Then an appeal for a review of marks may be made to the administration.

Please contact me at any time in response to this course outline or any other concerns you may have during the school year.

“What is drama but life with the dull bits cut out.”

-Alfred Hitchcock

Catherine Scott

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